

RESIDENT SPOTLIGHT

CARYN LEVY

PHOTOGRAPHER EXTRAORDINAIRE

By Isobel Spink

She's actually living here, right in Marsh Landing, this photographer whose work you've seen on *Sports Illustrated* covers, in *National Geographic*, *Time*, *Newsweek*, *People*, *Tennis*, *Golf Digest*, *Esquire*, *Playboy* and many more national and international publications.

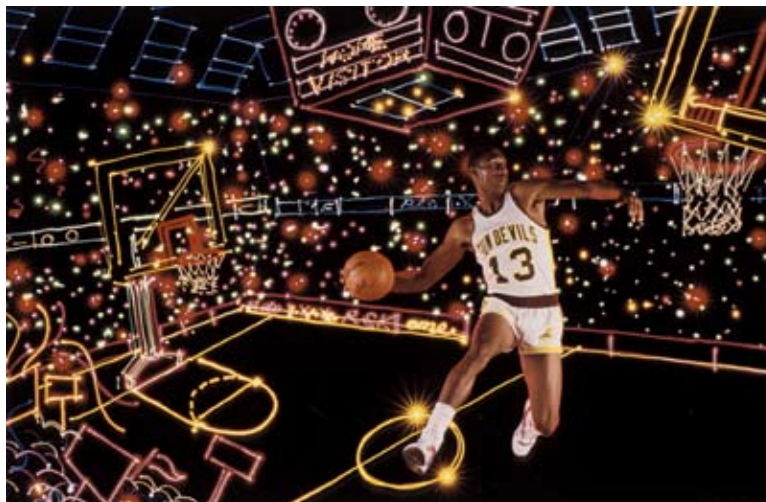
Caryn spent a coveted Saturday morning in June with Marsh Landing's dogs and their owners at North Park, taking photos at the Dogs and Doughnuts extravaganza. Little did I know who was snapping all those pictures!

Self-employed for 23 years, Caryn moved to Ponte Vedra Beach in September, 2005, to join the PGA TOUR as Photography Supervisor – her first real, full-time job - and she loves her new "structured" life. She grew up on the south shore of Long Island, where her father's love of photography rubbed off. "At the very time Chris Evert was climbing to the top of the tennis world, 10-year-old Caryn was climbing the scaffolding or sneaking down into the box seats at Forest Hills with her 110 Instamatic camera, to get a better perspective on the action."

She was the football team photographer at the University of Miami, which led to introductions to the top photographers shooting those National Champions. After graduation, armed with a degree in Photojournalism, Caryn assisted renowned *Sports Illustrated* photographers Walter Iooss, Jr. and George Tiedemann, getting assignments of her own with *SI* soon after. And so began an illustrious career of editorial and advertising sports photography which took her around the world to all four tennis Grand Slams (52 total), Super Bowls, NCAA Final Fours, the Olympic Festival, the Goodwill Games, the Indy and Daytona 500's among others. In fact, there are probably very few sports one could name that Caryn hasn't photographed.

The photo here was created in 1987. Her assignment spanned six weeks to shoot this and four other similar images for a *Sports Illustrated* college basketball feature. To photograph the actual "light drawings" Caryn rented a hotel ballroom for four weeks to use as a makeshift studio. The background in this award-winning image was "painted" with flashlights in the darkened ballroom during a two and one-half hour exposure. After five different "light drawings" were approved, she traveled to five cities in two weeks with 50 cases of equipment and two assistants to shoot the players. On location each image was duplicated onto ten rolls of film then reloaded into the camera, so the players could be photographed as a multiple exposure. All of this "magic" was performed in-camera, since Photoshop didn't exist in 1987.

Caryn loves Marsh Landing, loves her job, hates to come home from the office and loves dogs. If you want to see more of her amazing photography, visit her website at www.carynlevy.com and her blog at www.icaryn.com



QUICK APPLE TART

BON APPÉTIT, MARCH 2004

6 SERVINGS

This dessert is as impressive as it is simple. And any number of variations would be equally tempting. Try using a mixture of apples and pears, substituting ground ginger for the cinnamon, or sprinkling the warm tart with finely chopped pecans.

Ingredients

1 sheet frozen puff pastry (half of 17.3-ounce package), thawed

3 medium Golden Delicious apples, peeled, cored, very thinly sliced

2 tablespoons (1/4 stick) unsalted butter, melted

3 tablespoons cinnamon sugar (or 3 tablespoons sugar mixed with scant 1/2 teaspoon ground cinnamon)

1/4 cup apricot jam, melted

Preparation

Preheat oven to 400°F. Line baking sheet with parchment paper. Unfold pastry on parchment paper. Using tines of fork, pierce 1/2-inch border around edge of pastry, then pierce center all over. Arrange apples atop pastry in 4 rows, overlapping apple slices and leaving border clear. Brush apples with melted butter; sprinkle with cinnamon sugar. Bake 30 minutes. Brush melted jam over apples. Bake tart until golden, about 8 minutes longer. Serve warm or at room temperature.

